

Religion, Self, and Society GE Track

This track affords engineering students an opportunity to explore the ways in which religion plays a role in culture and society from a literary and historical perspective. It also introduces students to ethical issues, the relationship between science and religion, and enduring questions about what it means to be human in the 21st century.

List of Courses by GE Foundation Area

Click on a Foundation Area or scroll below to see list of courses and descriptions.

ARTS AND HUMANITIES - LITERARY AND CULTURAL ANALYSIS (33 COURSES)

ARTS AND HUMANITIES - PHILOSOPHICAL AND LINGUISTIC ANALYSIS (13 COURSES)

ARTS AND HUMANITIES - VISUAL AND PERFORMING ARTS ANALYSIS (7 COURSES)

SOCIETY AND CULTURE - HISTORICAL ANALYSIS (26 COURSES)

SOCIETY AND CULTURE - SOCIAL ANALYSIS (36 COURSES)

SCIENTIFIC INQUIRY - LIFE SCIENCE (8 COURSES)

ARTS AND HUMANITIES - LITERARY AND CULTURAL ANALYSIS (33 COURSES)

AFRICAN AMERICAN STUDIES 1 – Introduction to Black Studies. Lecture, three hours; discussion, one hour. Introduction of methods, theories, conceptual frameworks, and key debates in black studies. Interrogation of how race structures notions of identity and meaning of blackness in relation to class, gender, and sexuality; essential role of African people in development of capitalism, liberalism, and democracy; what various disciplinary lenses and epistemologies (history, literature, sociology, geography, cultural studies, political theory, philosophy, etc.) reveal about experiences of black people in modern world. Key thinkers and ideas from across humanities and social sciences are highlighted. P/NP or letter grading.

ASIAN AMERICAN STUDIES 30W – Asian American Literature and Culture. Lecture, three hours; discussion, two hours. Enforced prerequisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 30. Multidisciplinary introduction to Asian American literature and cultural production, with examination of some combination of novels, short stories, poetry, drama, performance, film, visual art, music, and/or new media. Satisfies Writing II requirement. Letter grading.

ASIAN M61 – Introduction to Zen Buddhism. (Same as Religion M61.) Lecture, three hours; discussion, one hour. Knowledge of Asian languages not required. Introduction to Zen traditions and to interplay between Zen and other fundamental cultural and religious

concerns in East Asia. Topics include role of Zen within Buddhist thought and practice, artistic and literary arts, society, and daily life. Letter grading.

CENTRAL AND EAST EUROPEAN STUDIES 91 – Culture and Society in Central and Eastern Europe. Lecture, three hours; discussion, one hour. Interdisciplinary introduction to main themes and concepts of Central and East European studies, including historical background, nation states and ethnic groups, and languages spoken in area. Focus on politics, society, and culture in communist and early post-communist periods: party control and dissidence; national economic planning and private entrepreneurship; atheist education and state religion; politically engaged literature, mass media, and freedom of expression; sports, visual and performing arts, and nationalism. P/NP or letter grading.

CHICANO 10A – Introduction to Chicana/Chicano Studies. (Formerly numbered Chicana and Chicano Studies 10A.) Lecture, three hours; discussion, one hour. Interdisciplinary survey of diverse historical experiences, cultural factors, and ethnic/racial paradigms, including indigeneness, gender, sexuality, language, and borders, that help shape Chicana/Chicano identities. Emphasis on critical reading and writing skills. Letter grading.

CHINESE 50 – Chinese Civilization. Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 50W. Knowledge of Chinese not required. Introduction to most important aspects of Chinese culture. Topics include early Chinese civilization, historical development of Chinese society, issues of ethnicity, Chinese language and philosophy, and early scientific and technological innovation. P/NP or letter grading.

CLASSICS 30 – Classical Mythology. Lecture, three hours; discussion, one hour. Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them. P/NP or letter grading.

CLUSTERS 20A – Race and Indigeneity in U.S. Lecture, three hours; discussion, two hours. Course 20A is enforced requisite to 20B, which is enforced requisite to 20CW. Limited to first-year freshmen. Examination of nature and meaning of race in American society through study of history, literature, and law. Consideration, among other topics, of construction of race as social and cultural category among two or more groups and exploration of ways in which race has shaped understanding of American citizenship. Letter grading.

CLUSTERS 20B – Race and Indigeneity in U.S. Lecture, three hours; discussion, two hours. Enforced requisite: course 20A. Limited to first-year freshmen. Examination of nature and meaning of race in American society through study of history, literature, and law. Consideration, among other topics, of construction of race as social and cultural

category among two or more groups and exploration of ways in which race has shaped understanding of American citizenship. Letter grading.

CLUSTERS 20CW – Race and Indigeneity in U.S. Seminar, three hours. Enforced requisite: course 20B. Limited to first-year freshmen. Consideration of how experience, debates, and issues of race are represented and understood in historical, legal, cinematic, and literary contexts. Satisfies Writing II requirement. Letter grading.

CLUSTERS 30B – Neverending Stories: Multidisciplinary Perspectives on Myth and Folklore. Lecture, three hours; discussion, two hours. Enforced requisite: course 30A. Limited to first-year freshmen. Exploration in depth of particular mythological traditions, aspects of storytelling, role of myth in culture, society, and/or art, and contributions of various disciplines to study of myth. Letter grading.

CLUSTERS 30CW – Neverending Stories: Multidisciplinary Perspectives on Myth and Folklore–Special Topics. Seminar, three hours. Enforced requisite: course 30B. Limited to first-year freshmen. Topics may include myth and modern art (including literature, music, and film), myth and ritual, oral tradition and orality, myth and political ideology, myth and science, hero and trickster, and myths of creation. Satisfies Writing II requirement. Letter grading.

CLUSTERS 73A – Brain, Bodymind, and Society: All in Your Head? Lecture, three hours; discussion, two hours. Course 73A is enforced requisite to 73B, which is enforced requisite to 73CW. Limited to first-year freshmen. Drawing on several disciplines including disability studies, literary and film analysis, neurobiology, philosophy, and psychology, development of interdisciplinary account of how we relate our increasingly sophisticated knowledge of brain to contexts and meanings of subjectivity, mental health, and disability. Students make connections through interdisciplinary discussion of contemporary and historical understandings of brain structure and function; biological, psychological, and philosophical approaches to memory and learning; neuroscientific and philosophical approaches to consciousness; literary and filmic representations of mental illness and disability; and disability and mad studies critiques of biomedical model of mental illness. Letter grading.

CLUSTERS 73B – Brain, Bodymind, and Society: All in Your Head? Lecture, three hours; discussion, two hours. Enforced requisite: course 73A. Limited to first-year freshmen. Drawing on several disciplines including disability studies, literary and film analysis, neurobiology, philosophy, and psychology, development of interdisciplinary account of how we relate our increasingly sophisticated knowledge of brain to contexts and meanings of subjectivity, mental health, and disability. Students make connections through interdisciplinary discussion of contemporary and historical understandings of brain structure and function; biological, psychological, and philosophical approaches to memory and learning; neuroscientific and philosophical approaches to consciousness;

literary and filmic representations of mental illness and disability; and disability and mad studies critiques of biomedical model of mental illness. Letter grading.

CLUSTERS 73CW – Brain, Bodymind, and Society: All in Your Head? Seminar, three hours. Enforced requisite: course 73B. Limited to first-year freshmen. Topics include mental illness, neuroscience in popular culture, and neuroscience of decision making. Satisfies Writing II requirement. Letter grading.

CLUSTERS M27B – Global Islam. (Formerly numbered 27B.) (Same as Islamic Studies M27B.) Lecture, three hours; discussion, two hours. Enforced requisite: course M27A. Introduction to Islam, immensely diverse global tradition which is second largest religion. Study of Islam and Muslims within framework of study of global religious traditions and emphasis on profound diversity of localized belief and practice found across world. Examination of Islam's evolution across 15 centuries, from late antiquity—when it emerged as localized religion in Central Arabia—to modern era where it is practice from U.S. to Indonesia. Concentration on broad analytical categories in study of religion such as text, culture, history, and prophecy. Students transition to more complex analyses through chronological overview of Islamic history. Study also of case studies of Muslim global networks in arenas such as art, music, literature, and political thought. Letter grading.

CLUSTERS M71A – Biotechnology and Society. (Same as Society and Genetics M71A.) Lecture, three hours; discussion, two hours. Course M71A is enforced requisite to M71B, which is enforced requisite to M71CW. Limited to first-year freshmen. Exploration of methods, applications, and implications of biotechnology and of ethical, social, and political implications as well as biological underpinnings. Letter grading.

CLUSTERS M71B – Biotechnology and Society. (Same as Society and Genetics M71B.) Lecture, three hours; discussion, two hours. Enforced requisite: course M71A. Limited to first-year freshmen. Exploration of methods, applications, and implications of biotechnology and of ethical, social, and political implications as well as biological underpinnings. Letter grading.

ENGLISH 100 – Ways of Reading Race. Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3. Introduction to interdisciplinary study of race and ethnicity, with primary focus on literature. Through examination of institutions that form understanding of race—citizenship, nationalism, class, gender, and labor—interrogation of how we come to think of ourselves and others as having race, and effects of such racialized thinking. Course is not about any particular racial or ethnic group, but highlights creation of ethnic categories and their effects on cultural production. P/NP or letter grading.

ENGLISH 11 – Introduction to American Cultures. Lecture, four hours; discussion, one hour (when scheduled). Requisites: English Composition 3, English 4W or 4HW or

4WS. Exploration of question of what is meant by America, and hence what is meant by American culture and American studies. Addresses concepts of origins (real or imagined beginnings of cultural formations), identities (narratives of people and places), and media (creative process as manifest in aesthetic forms, artistic movements, and information systems). P/NP or letter grading.

ETHNOMUSCIOLOGY 40 – Music and Religion. Lecture, four hours; discussion, one hour. Survey of nature, role, and power of music in religious rituals around world, covering music and ritual of Hinduism, Buddhism, Judaism, Christianity, and Islam, as well as religious traditions of Native Americans and syncretic religious practices in Americas such as African American gospel music, Brazilian Candomble, Cuban Santería, and Haitian vodoun. Letter grading.

GENDER STUDIES M114 – Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies. (Same as Lesbian, Gay, Bisexual, Transgender, and Queer Studies M114.) Lecture, three hours; discussion, one hour. Introduction to history, politics, culture, and scientific study of lesbians, gay men, bisexuals, transgendered, and queer people; examination of sexuality and gender as categories for investigation; interdisciplinary theories and research on minority sexualities and genders. P/NP or letter grading.

GERMAN 102 – War, Politics, Art. Lecture, three hours; discussion, one hour. Taught in English. Analysis of interrelationship between politics, social conditions, and arts with respect to war. World Wars I and II and German history to be used as model for principal questions of society and philosophical thinking. P/NP or letter grading.

HISTORY 9A – Introduction to Asian Civilizations: History of India. Lecture, three hours; discussion, two hours. Introductory survey for beginning students of major cultural, social, and political ideas, traditions, and institutions of Indic civilization. P/NP or letter grading.

RELIGION M115 – Islam and Other Religions. (Same as Islamic Studies M115.) Lecture, three hours; discussion, one hour. Students gain familiarity with historical cases and modes of interaction between Muslims and non-Muslims in plural societies. Consideration of axis questions such as how does Qur'an reflect religious plurality; how does it situate Islam vis-à-vis its alternatives; what encounters did rapid expansion of Islam bring about in diverse societies; how did Islam and other religions change through debate, war, and exchange of ideas; what roles has political power played in conditioning interreligious interaction; how have conversion and hybridity affected what it means to be Muslim; what is different about interreligious interactions in secular states and societies; and how is past invoked to justify opinions and policies today. Investigation of these questions by conducting microstudies: close readings of sources through theoretical lens. P/NP or letter grading.

RELIGION M50 – Origins of Judaism, Christianity and Islam. (Same as Ancient Near East M50B and Middle Eastern Studies M50B.) Lecture, three hours; discussion, one hour. Examination of three major monotheisms of Western cultures—Judaism, Christianity, and Islam—historically and comparatively. Development, teachings, and ritual practices of each tradition up to and including medieval period. Composition and development of various sacred texts, highlighting key themes and ideas within different historical and literary strata of traditions, such as mechanisms of revelation, struggle for religious authority, and common theological issues such as origin of evil and status of nonbelievers. Letter grading.

RELIGION M60D – Religion in Classical India: Introduction. (Same as South Asian M60.) Lecture, three hours; discussion, one hour. Introduction to religions of classical India—Vedic, Brahmanical, Hindu, Jain, and Buddhist—paying equal attention to change and continuity, with emphasis on chronological development. P/NP or letter grading.

RUSSIAN 90A – Introduction to Russian Civilization. Lecture, three hours; discussion, one hour. Introduction to Russian culture and society from earliest times to 1917. P/NP or letter grading.

SCANDINAVIAN 50 – Introduction to Scandinavian Literatures and Cultures. Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 50W. Designed for students in general and for those wishing to prepare for more advanced and specialized studies in Scandinavian literature and culture. Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folktale through modern novel, poem, play, short story, and film, read in English and critically discussed. P/NP or letter grading.

SCANDINAVIAN 50W – Introduction to Scandinavian Literatures and Cultures. Lecture, three hours; discussion, one hour. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 50. Designed for students in general and for those wishing to prepare for more advanced and specialized studies in Scandinavian literature and culture. Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folktale through modern novel, poem, play, short story, and film, read in English and critically discussed. Satisfies Writing II requirement. Letter grading.

SPANISH 42 – Iberian Cultures. Lecture, four hours; discussion, one hour. Required of majors. Lectures taught in English; discussion sections taught in either Spanish or English. Highlights of civilization of Spain, with emphasis on artistic, economic, social, and historical development as background for upper-division courses. P/NP or letter grading.

WORLD ARTS AND CULTURES 51W – Aliens, Psychics and Ghosts. Lecture, three hours; discussion, two hours. Enforced requisite: English Composition 3. Combination of

approaches of discourse analysis and scientific method to understand how people make sense of other people's stories of aliens, psychics, and ghosts. Exploration of how people come to believe what they do about human life, life after death, and other-than-human life. Satisfies Writing II requirement. Letter grading.

YIDDISH 10 – From Old World to New: Becoming Modern as Reflected in Yiddish Cinema and Literature. Lecture, three hours; discussion, one hour. Use of media of Yiddish cinema (classic films and documentaries) as primary focal points to examine ways in which one heritage culture, that of Ashkenazic Jews, adapted to forces of modernity (urbanization, immigration, radical social movements, assimilation, and destructive organized anti-Semitism) from late-19th century to present. Exploration of transformational themes in depth through viewing of selected films, readings, research and weekly papers, and in-class discussions. P/NP or letter grading.

ARTS AND HUMANITIES - PHILOSOPHICAL AND LINGUISTIC ANALYSIS (13 COURSES)

APPLIED LINGUISTICS 30W – Language and Social Interaction. Lecture, three hours; discussion, two hours. Enforced prerequisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 30. Exploration of range of topics related to study of language and social interaction in both mundane and professional settings, particularly how language affects social lives and how social organization affects use of language. Topics include different approaches to study of language in social interaction (theories and research methodologies), issues regarding language and social identity (such as socioeconomic status, race, gender, and situational identity), and issues concerning language and culture (such as cross-cultural misunderstanding and language socialization). Satisfies Writing II requirement. Letter grading.

ASIAN 30 – Languages and Cultures of Asia. Lecture, three hours; discussion, one hour. Comparative perspective on Asian languages, with emphasis on three major East Asian languages—Chinese, Japanese, and Korean—to show what they share and how they differ in terms of linguistic features, historical development, and larger cultural settings in which these three languages are used. P/NP or letter grading.

CHICANO 10A – Introduction to Chicana/Chicano Studies. (Formerly numbered Chicana and Chicano Studies 10A.) Lecture, three hours; discussion, one hour. Interdisciplinary survey of diverse historical experiences, cultural factors, and ethnic/racial paradigms, including indigeneness, gender, sexuality, language, and borders, that help shape Chicana/Chicano identities. Emphasis on critical reading and writing skills. Letter grading.

CHINESE 50 – Chinese Civilization. Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 50W. Knowledge of Chinese not

required. Introduction to most important aspects of Chinese culture. Topics include early Chinese civilization, historical development of Chinese society, issues of ethnicity, Chinese language and philosophy, and early scientific and technological innovation. P/NP or letter grading.

CLUSTERS 30B – Neverending Stories: Multidisciplinary Perspectives on Myth and Folklore. Lecture, three hours; discussion, two hours. Enforced requisite: course 30A. Limited to first-year freshmen. Exploration in depth of particular mythological traditions, aspects of storytelling, role of myth in culture, society, and/or art, and contributions of various disciplines to study of myth. Letter grading.

CLUSTERS 30CW – Neverending Stories: Multidisciplinary Perspectives on Myth and Folklore—Special Topics. Seminar, three hours. Enforced requisite: course 30B. Limited to first-year freshmen. Topics may include myth and modern art (including literature, music, and film), myth and ritual, oral tradition and orality, myth and political ideology, myth and science, hero and trickster, and myths of creation. Satisfies Writing II requirement. Letter grading.

CLUSTERS 73A – Brain, Bodymind, and Society: All in Your Head? Lecture, three hours; discussion, two hours. Course 73A is enforced requisite to 73B, which is enforced requisite to 73CW. Limited to first-year freshmen. Drawing on several disciplines including disability studies, literary and film analysis, neurobiology, philosophy, and psychology, development of interdisciplinary account of how we relate our increasingly sophisticated knowledge of brain to contexts and meanings of subjectivity, mental health, and disability. Students make connections through interdisciplinary discussion of contemporary and historical understandings of brain structure and function; biological, psychological, and philosophical approaches to memory and learning; neuroscientific and philosophical approaches to consciousness; literary and filmic representations of mental illness and disability; and disability and mad studies critiques of biomedical model of mental illness. Letter grading.

CLUSTERS 73B – Brain, Bodymind, and Society: All in Your Head? Lecture, three hours; discussion, two hours. Enforced requisite: course 73A. Limited to first-year freshmen. Drawing on several disciplines including disability studies, literary and film analysis, neurobiology, philosophy, and psychology, development of interdisciplinary account of how we relate our increasingly sophisticated knowledge of brain to contexts and meanings of subjectivity, mental health, and disability. Students make connections through interdisciplinary discussion of contemporary and historical understandings of brain structure and function; biological, psychological, and philosophical approaches to memory and learning; neuroscientific and philosophical approaches to consciousness; literary and filmic representations of mental illness and disability; and disability and mad studies critiques of biomedical model of mental illness. Letter grading.

CLUSTERS 73CW – Brain, Bodymind, and Society: All in Your Head? Seminar, three hours. Enforced prerequisite: course 73B. Limited to first-year freshmen. Topics include mental illness, neuroscience in popular culture, and neuroscience of decision making. Satisfies Writing II requirement. Letter grading.

HONORS COLLEGIUM 78 – Science and Religion from Copernicus to Darwinism. Seminar, three hours. Are science and religion incompatible? It appears so, but struggles of scientists such as Darwin, Galileo, and Newton tell far richer story. Sometimes supporting each other, sometimes in competition, science and religion were, and remain, in constant dialog. Letter grading.

ISLAMIC STUDIES M20 – Introduction to Islam. (Formerly numbered M110.) (Same as Religion M20.) Lecture, three hours; discussion, one hour. Genesis of Islam, its doctrines, and practices, with readings from Qur'an and Hadith; schools of law and theology; piety and Sufism; reform and modernism. P/NP or letter grading.

KOREAN M60 – Introduction to Korean Religions. (Same as Religion M60C.) Lecture, three hours; discussion, one hour. Knowledge of Asian languages not required. General survey of history of religions in Korea—Shamanism, Buddhism, Confucianism, Daoism, Christianity, Tonghak, and some new religions—with focus on religious doctrines, practices, Korean characteristics, and social impacts. P/NP or letter grading.

RELIGION M60D – Religion in Classical India: Introduction. (Same as South Asian M60.) Lecture, three hours; discussion, one hour. Introduction to religions of classical India—Vedic, Brahmanical, Hindu, Jain, and Buddhist—paying equal attention to change and continuity, with emphasis on chronological development. P/NP or letter grading.

ARTS AND HUMANITIES - VISUAL AND PERFORMING ARTS ANALYSIS (7 COURSES)

ART 31C – Modernism and Its Discontents. Lecture, three hours; discussion, one hour; field trips, three hours. Art majors should complete courses 31A, 31B, and 31C in sequence in first year. Continued impact of modernist ideas from 1960s to present, covering shift from modernist to postmodernist practices and theories. Examination of critiques of modernism drawing from emancipatory movements and poststructuralist, feminist, queer, performance, postcolonial, and critical race theory. Letter grading.

CHICANO 10A – Introduction to Chicana/Chicano Studies. (Formerly numbered Chicana and Chicano Studies 10A.) Lecture, three hours; discussion, one hour. Interdisciplinary survey of diverse historical experiences, cultural factors, and ethnic/racial paradigms, including indigenoussness, gender, sexuality, language, and borders, that help shape Chicana/Chicano identities. Emphasis on critical reading and writing skills. Letter grading.

CLUSTERS 20A – Race and Indigeneity in U.S. Lecture, three hours; discussion, two hours. Course 20A is enforced requisite to 20B, which is enforced requisite to 20CW. Limited to first-year freshmen. Examination of nature and meaning of race in American society through study of history, literature, and law. Consideration, among other topics, of construction of race as social and cultural category among two or more groups and exploration of ways in which race has shaped understanding of American citizenship. Letter grading.

CLUSTERS 20B – Race and Indigeneity in U.S. Lecture, three hours; discussion, two hours. Enforced requisite: course 20A. Limited to first-year freshmen. Examination of nature and meaning of race in American society through study of history, literature, and law. Consideration, among other topics, of construction of race as social and cultural category among two or more groups and exploration of ways in which race has shaped understanding of American citizenship. Letter grading.

CLUSTERS 20CW – Race and Indigeneity in U.S. Seminar, three hours. Enforced requisite: course 20B. Limited to first-year freshmen. Consideration of how experience, debates, and issues of race are represented and understood in historical, legal, cinematic, and literary contexts. Satisfies Writing II requirement. Letter grading.

ETHNOMUSCIOLOGY 40 – Music and Religion. Lecture, four hours; discussion, one hour. Survey of nature, role, and power of music in religious rituals around world, covering music and ritual of Hinduism, Buddhism, Judaism, Christianity, and Islam, as well as religious traditions of Native Americans and syncretic religious practices in Americas such as African American gospel music, Brazilian Candomble, Cuban Santería, and Haitian vodoun. Letter grading.

MUSICOLOGY M73 – Music and Religion in Popular Culture. (Formerly numbered Music History M73.) (Same as Ethnomusicology M73.) Lecture, four hours; discussion, one hour. Survey of popular music in religious traditions since the 1970s. Growth of music in Jewish denominations, including Orthodox, Reform, and Conservative, and Christian contemporary music, from evangelical to cross-over artists performing in mainstream. Credit for both courses M73 and M173 not allowed. P/NP or letter grading.

SOCIETY AND CULTURE - HISTORICAL ANALYSIS (26 COURSES)

AFRICAN AMERICAN STUDIES 1 – Introduction to Black Studies. Lecture, three hours; discussion, one hour. Introduction of methods, theories, conceptual frameworks, and key debates in black studies. Interrogation of how race structures notions of identity and meaning of blackness in relation to class, gender, and sexuality; essential role of African people in development of capitalism, liberalism, and democracy; what various disciplinary lenses and epistemologies (history, literature, sociology, geography, cultural studies, political theory, philosophy, etc.) reveal about experiences of black people in

modern world. Key thinkers and ideas from across humanities and social sciences are highlighted. P/NP or letter grading.

ANCIENT NEAR EAST 14W – Medicine, Magic, and Science in Ancient Times.

Lecture, three hours; discussion, one hour. Requisite: English Composition 3. Overview of history of medicine and sciences, focusing especially on ANCIENT NEAR EAST, China, and Meso-America. Satisfies Writing II requirement. Letter grading.

ANCIENT NEAR EAST 15 – Women and Power in the Ancient World. Lecture, four hours; discussion, one hour. Not open for credit to students with credit for course 15W. Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, effectively androgynizing themselves or pretending to be men so that their femininity would not be obstacle to political rule. Many women only gained throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. Women were sometimes only effective leaders left in drawn-out battles against imperial aggression. No women were able to gain reigns of power through their bloodlines alone. Women's power was compromised from outset. Examination of root causes and results of this political inequality. P/NP or letter grading.

ANCIENT NEAR EAST 15W – Women and Power in the Ancient World. Lecture, four hours; discussion, one hour. Requisite: English Composition 3. Not open for credit to students with credit for course 15. Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, effectively androgynizing themselves or pretending to be men so that their femininity would not be obstacle to political rule. Many women only gained throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. No women were able to gain reigns of power through their bloodlines alone. Women's power was compromised from outset. Examination of root causes and results of this political inequality. Satisfies Writing II requirement. P/NP or letter grading.

CHINESE 50 – Chinese Civilization. Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 50W. Knowledge of Chinese not required. Introduction to most important aspects of Chinese culture. Topics include early Chinese civilization, historical development of Chinese society, issues of ethnicity, Chinese language and philosophy, and early scientific and technological innovation. P/NP or letter grading.

CLUSTERS 20A – Race and Indigeneity in U.S. Lecture, three hours; discussion, two hours. Course 20A is enforced requisite to 20B, which is enforced requisite to 20CW. Limited to first-year freshmen. Examination of nature and meaning of race in American society through study of history, literature, and law. Consideration, among other topics, of construction of race as social and cultural category among two or more groups and exploration of ways in which race has shaped understanding of American citizenship. Letter grading.

CLUSTERS 20B – Race and Indigeneity in U.S. Lecture, three hours; discussion, two hours. Enforced requisite: course 20A. Limited to first-year freshmen. Examination of nature and meaning of race in American society through study of history, literature, and law. Consideration, among other topics, of construction of race as social and cultural category among two or more groups and exploration of ways in which race has shaped understanding of American citizenship. Letter grading.

CLUSTERS 20CW – Race and Indigeneity in U.S. Seminar, three hours. Enforced requisite: course 20B. Limited to first-year freshmen. Consideration of how experience, debates, and issues of race are represented and understood in historical, legal, cinematic, and literary contexts. Satisfies Writing II requirement. Letter grading.

CLUSTERS 30B – Neverending Stories: Multidisciplinary Perspectives on Myth and Folklore. Lecture, three hours; discussion, two hours. Enforced requisite: course 30A. Limited to first-year freshmen. Exploration in depth of particular mythological traditions, aspects of storytelling, role of myth in culture, society, and/or art, and contributions of various disciplines to study of myth. Letter grading.

CLUSTERS 30CW – Neverending Stories: Multidisciplinary Perspectives on Myth and Folklore–Special Topics. Seminar, three hours. Enforced requisite: course 30B. Limited to first-year freshmen. Topics may include myth and modern art (including literature, music, and film), myth and ritual, oral tradition and orality, myth and political ideology, myth and science, hero and trickster, and myths of creation. Satisfies Writing II requirement. Letter grading.

CLUSTERS M27B – Global Islam. (Formerly numbered 27B.) (Same as Islamic Studies M27B.) Lecture, three hours; discussion, two hours. Enforced requisite: course M27A. Introduction to Islam, immensely diverse global tradition which is second largest religion. Study of Islam and Muslims within framework of study of global religious traditions and emphasis on profound diversity of localized belief and practice found across world. Examination of Islam's evolution across 15 centuries, from late antiquity—when it emerged as localized religion in Central Arabia—to modern era where it is practice from U.S. to Indonesia. Concentration on broad analytical categories in study of religion such as text, culture, history, and prophecy. Students transition to more complex analyses through chronological overview of Islamic history. Study also of case studies of Muslim

global networks in arenas such as art, music, literature, and political thought. Letter grading.

CLUSTERS M71A – Biotechnology and Society. (Same as Society and Genetics M71A.) Lecture, three hours; discussion, two hours. Course M71A is enforced requisite to M71B, which is enforced requisite to M71CW. Limited to first-year freshmen. Exploration of methods, applications, and implications of biotechnology and of ethical, social, and political implications as well as biological underpinnings. Letter grading.

CLUSTERS M71B – Biotechnology and Society. (Same as Society and Genetics M71B.) Lecture, three hours; discussion, two hours. Enforced requisite: course M71A. Limited to first-year freshmen. Exploration of methods, applications, and implications of biotechnology and of ethical, social, and political implications as well as biological underpinnings. Letter grading.

GERMAN 102 – War, Politics, Art. Lecture, three hours; discussion, one hour. Taught in English. Analysis of interrelationship between politics, social conditions, and arts with respect to war. World Wars I and II and German history to be used as model for principal questions of society and philosophical thinking. P/NP or letter grading.

HISTORY 2C – Religion, Occult, and Science: Mystics, Heretics, and Witches in Western Tradition, 1000 to 1600. Lecture, three hours; discussion, two hours. Specific aspects of elite and popular culture in medieval and early modern Europe. Manner in which men and women sought to explain, order, and escape terrors of their lives by embracing transcendental religious experiences and dreaming of apocalypse and witchcraft. Examination of experiences in context of genesis of the state, birth of a new science, and economic and social change. P/NP or letter grading.

HISTORY 9A – Introduction to Asian Civilizations: History of India. Lecture, three hours; discussion, two hours. Introductory survey for beginning students of major cultural, social, and political ideas, traditions, and institutions of Indic civilization. P/NP or letter grading.

HISTORY M4 – History of Religion. (Same as Religion M4.) Lecture, three hours; discussion, two hours. Comparative study of eight major religious traditions, with emphasis on their beginnings and subsequent decisive changes in their respective historical developments and interactions. Equips students with intellectual tools necessary for thinking analytically, empathetically, and comparatively about fascinating human phenomena identified as religious, such as sacred acts, places, words, and persons in their varied historical contexts. Development of student skills in critical thinking, analyzing documents, and making persuasive arguments based on historical evidence. P/NP or letter grading.

HONORS COLLEGIUM 78 – Science and Religion from Copernicus to Darwinism.

Seminar, three hours. Are science and religion incompatible? It appears so, but struggles of scientists such as Darwin, Galileo, and Newton tell far richer story. Sometimes supporting each other, sometimes in competition, science and religion were, and remain, in constant dialog. Letter grading.

ISLAMIC STUDIES M20 – Introduction to Islam. (Formerly numbered M110.) (Same as Religion M20.) Lecture, three hours; discussion, one hour. Genesis of Islam, its doctrines, and practices, with readings from Qur'an and Hadith; schools of law and theology; piety and Sufism; reform and modernism. P/NP or letter grading.

KOREAN M60 – Introduction to Korean Religions. (Same as Religion M60C.) Lecture, three hours; discussion, one hour. Knowledge of Asian languages not required. General survey of history of religions in Korea—Shamanism, Buddhism, Confucianism, Daoism, Christianity, Tonghak, and some new religions—with focus on religious doctrines, practices, Korean characteristics, and social impacts. P/NP or letter grading.

MUSICOLOGY M73 – Music and Religion in Popular Culture. (Formerly numbered Music History M73.) (Same as Ethnomusicology M73.) Lecture, four hours; discussion, one hour. Survey of popular music in religious traditions since the 1970s. Growth of music in Jewish denominations, including Orthodox, Reform, and Conservative, and Christian contemporary music, from evangelical to cross-over artists performing in mainstream. Credit for both courses M73 and M173 not allowed. P/NP or letter grading.

RELIGION M4 – Intro to History of Religions. (Same as History M4.) Lecture, three hours; discussion, two hours. Comparative study of eight major religious traditions, with emphasis on their beginnings and subsequent decisive changes in their respective historical developments and interactions. Equips students with intellectual tools necessary for thinking analytically, empathetically, and comparatively about fascinating human phenomena identified as religious, such as sacred acts, places, words, and persons in their varied historical contexts. Development of student skills in critical thinking, analyzing documents, and making persuasive arguments based on historical evidence. P/NP or letter grading.

RELIGION M40 – Christianities East and West. (Same as Slavic M40.) Lecture, three hours; discussion, one hour. Survey of three major historical branches of Christianity—Eastern and Oriental Orthodoxy, Roman Catholicism, and Protestantism, contrasting how history, dogma, culture, and community structures develop in those three traditions. P/NP or letter grading.

RELIGION M50 – Origins of Judaism, Christianity and Islam. (Same as ANCIENT NEAR EAST M50B and Middle Eastern Studies M50B.) Lecture, three hours; discussion, one hour. Examination of three major monotheisms of Western cultures—Judaism, Christianity, and Islam—historically and comparatively. Development, teachings, and

ritual practices of each tradition up to and including medieval period. Composition and development of various sacred texts, highlighting key themes and ideas within different historical and literary strata of traditions, such as mechanisms of revelation, struggle for religious authority, and common theological issues such as origin of evil and status of nonbelievers. Letter grading.

SOUTHEAST ASIAN 50 – Southeast Asian Societies and Cultures. Lecture, three hours; discussion, one hour. General introduction to varied and diverse region of Southeast Asia. Designed to acquaint students with broad themes that characterize societies, cultures, and civilizations of this vitally important part of globe. Study of historical trajectories that have led eleven countries of region to present situations. Emphasis on examinations of these societies and important contemporary issues relating to geography, topography, politics, culture, literature, gender issues, religion, human rights, and environment. P/NP or letter grading.

SPANISH 44 – Latin American Cultures. Lecture, four hours; discussion, one hour. Required of majors. Lectures taught in English; discussion sections taught in either Spanish or English. Highlights of civilization of Spanish America, with emphasis on artistic, economic, social, and historical development as background for upper-division courses. P/NP or letter grading.

SOCIETY AND CULTURE - SOCIAL ANALYSIS (36 COURSES)

AFRICAN AMERICAN STUDIES 1 – Introduction to Black Studies. Lecture, three hours; discussion, one hour. Introduction of methods, theories, conceptual frameworks, and key debates in black studies. Interrogation of how race structures notions of identity and meaning of blackness in relation to class, gender, and sexuality; essential role of African people in development of capitalism, liberalism, and democracy; what various disciplinary lenses and epistemologies (history, literature, sociology, geography, cultural studies, political theory, philosophy, etc.) reveal about experiences of black people in modern world. Key thinkers and ideas from across humanities and social sciences are highlighted. P/NP or letter grading.

ANTHROPOLOGY 3 – Culture and Society. Lecture, three hours; discussion, one hour; fieldwork. Required as preparation for both bachelor's degrees. Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is contribution and knowledge that cultural diversity makes toward understanding problems of modern world. P/NP or letter grading.

ANTHROPOLOGY 4 – Culture and Communication. Lecture, three hours; discussion, one hour. Required as preparation for both bachelor's degrees. Introduction to study of communication from anthropological perspective. Formal linguistic methods compared

with ethnographically oriented methods focused on context-bound temporal unfolding of communicative activities. Topics include language in everyday life and ritual events, socialization, literacy, multilingualism, miscommunication, political discourse, and art-making as cultural activity. P/NP or letter grading.

APPLIED LINGUISTICS 30W – Language and Social Interaction. Lecture, three hours; discussion, two hours. Enforced prerequisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 30.

Exploration of range of topics related to study of language and social interaction in both mundane and professional settings, particularly how language affects social lives and how social organization affects use of language. Topics include different approaches to study of language in social interaction (theories and research methodologies), issues regarding language and social identity (such as socioeconomic status, race, gender, and situational identity), and issues concerning language and culture (such as cross-cultural misunderstanding and language socialization). Satisfies Writing II requirement. Letter grading.

ASIAN AMERICAN STUDIES 20 – Contemporary Asian American Communities.

Lecture, three hours; discussion, one hour. Multidisciplinary introduction to contemporary Asian American populations and communities in U.S. Topics include contemporary immigration, demographic trends, sociocultural, economic, and political issues, and interethnic relations. P/NP or letter grading.

ASIAN AMERICAN STUDIES 20W – Contemporary Asian American Communities.

Lecture, three hours; discussion, two hours. Prerequisite: English Composition 3. Not open for credit to students with credit for course 20. Multidisciplinary introduction to contemporary Asian American populations and communities in U.S. Topics include contemporary immigration, demographic trends, sociocultural, economic, and political issues, and interethnic relations. Satisfies Writing II requirement. Letter grading.

ASIAN AMERICAN STUDIES 50 – Asian American Women. Lecture, three hours; discussion, one hour. Overview of history of feminist theory and intersection of gender, class, race/ethnicity from cross-cultural perspectives, with focus on Asian American women's lived experiences in U.S. Topics include Asian American women's roles in family life, work, community organization, social change, and cultural creativity. Examination of broader structural forces that affect women in society, such as racialization, immigration, global capitalism, colonialism and postcolonialism, and social movements. P/NP or letter grading.

ASIAN AMERICAN STUDIES 50W – Asian American Women. Lecture, three hours; discussion, two hours. Prerequisite: English Composition 3. Not open for credit to students with credit for course 50. Overview of history of feminist theory and intersection of gender, class, race/ethnicity from cross-cultural perspectives, with focus on Asian

American women's lived experiences in U.S. Topics include Asian American women's roles in family life, work, community organization, social change, and cultural creativity. Examination of broader structural forces that affect women in society, such as racialization, immigration, global capitalism, colonialism and postcolonialism, and social movements. Satisfies Writing II requirement. Letter grading.

CLASSICS 30 – Classical Mythology. Lecture, three hours; discussion, one hour. Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them. P/NP or letter grading.

CLUSTERS 20A – Race and Indigeneity in U.S. Lecture, three hours; discussion, two hours. Course 20A is enforced requisite to 20B, which is enforced requisite to 20CW. Limited to first-year freshmen. Examination of nature and meaning of race in American society through study of history, literature, and law. Consideration, among other topics, of construction of race as social and cultural category among two or more groups and exploration of ways in which race has shaped understanding of American citizenship. Letter grading.

CLUSTERS 20B – Race and Indigeneity in U.S. Lecture, three hours; discussion, two hours. Enforced requisite: course 20A. Limited to first-year freshmen. Examination of nature and meaning of race in American society through study of history, literature, and law. Consideration, among other topics, of construction of race as social and cultural category among two or more groups and exploration of ways in which race has shaped understanding of American citizenship. Letter grading.

CLUSTERS 20CW – Race and Indigeneity in U.S. Seminar, three hours. Enforced requisite: course 20B. Limited to first-year freshmen. Consideration of how experience, debates, and issues of race are represented and understood in historical, legal, cinematic, and literary contexts. Satisfies Writing II requirement. Letter grading.

CLUSTERS 30B – Neverending Stories: Multidisciplinary Perspectives on Myth and Folklore. Lecture, three hours; discussion, two hours. Enforced requisite: course 30A. Limited to first-year freshmen. Exploration in depth of particular mythological traditions, aspects of storytelling, role of myth in culture, society, and/or art, and contributions of various disciplines to study of myth. Letter grading.

CLUSTERS 30CW – Neverending Stories: Multidisciplinary Perspectives on Myth and Folklore—Special Topics. Seminar, three hours. Enforced requisite: course 30B. Limited to first-year freshmen. Topics may include myth and modern art (including literature, music, and film), myth and ritual, oral tradition and orality, myth and political ideology, myth and science, hero and trickster, and myths of creation. Satisfies Writing II requirement. Letter grading.

CLUSTERS 73A – Brain, Bodymind, and Society: All in Your Head? Lecture, three hours; discussion, two hours. Course 73A is enforced requisite to 73B, which is enforced requisite to 73CW. Limited to first-year freshmen. Drawing on several disciplines including disability studies, literary and film analysis, neurobiology, philosophy, and psychology, development of interdisciplinary account of how we relate our increasingly sophisticated knowledge of brain to contexts and meanings of subjectivity, mental health, and disability. Students make connections through interdisciplinary discussion of contemporary and historical understandings of brain structure and function; biological, psychological, and philosophical approaches to memory and learning; neuroscientific and philosophical approaches to consciousness; literary and filmic representations of mental illness and disability; and disability and mad studies critiques of biomedical model of mental illness. Letter grading.

CLUSTERS 73B – Brain, Bodymind, and Society: All in Your Head? Lecture, three hours; discussion, two hours. Enforced requisite: course 73A. Limited to first-year freshmen. Drawing on several disciplines including disability studies, literary and film analysis, neurobiology, philosophy, and psychology, development of interdisciplinary account of how we relate our increasingly sophisticated knowledge of brain to contexts and meanings of subjectivity, mental health, and disability. Students make connections through interdisciplinary discussion of contemporary and historical understandings of brain structure and function; biological, psychological, and philosophical approaches to memory and learning; neuroscientific and philosophical approaches to consciousness; literary and filmic representations of mental illness and disability; and disability and mad studies critiques of biomedical model of mental illness. Letter grading.

CLUSTERS 73CW – Brain, Bodymind, and Society: All in Your Head? Seminar, three hours. Enforced requisite: course 73B. Limited to first-year freshmen. Topics include mental illness, neuroscience in popular culture, and neuroscience of decision making. Satisfies Writing II requirement. Letter grading.

CLUSTERS M71A – Biotechnology and Society. (Same as Society and Genetics M71A.) Lecture, three hours; discussion, two hours. Course M71A is enforced requisite to M71B, which is enforced requisite to M71CW. Limited to first-year freshmen. Exploration of methods, applications, and implications of biotechnology and of ethical, social, and political implications as well as biological underpinnings. Letter grading.

CLUSTERS M71B – Biotechnology and Society. (Same as Society and Genetics M71B.) Lecture, three hours; discussion, two hours. Enforced requisite: course M71A. Limited to first-year freshmen. Exploration of methods, applications, and implications of biotechnology and of ethical, social, and political implications as well as biological underpinnings. Letter grading.

ENGLISH 100 – Ways of Reading Race. Lecture, four hours; discussion, one hour (when scheduled). Requisite: English Composition 3. Introduction to interdisciplinary study of race and ethnicity, with primary focus on literature. Through examination of institutions that form understanding of race–citizenship, nationalism, class, gender, and labor–interrogation of how we come to think of ourselves and others as having race, and effects of such racialized thinking. Course is not about any particular racial or ethnic group, but highlights creation of ethnic categories and their effects on cultural production. P/NP or letter grading.

ENGLISH 11 – Introduction to American Cultures. Lecture, four hours; discussion, one hour (when scheduled). Requisites: English Composition 3, English 4W or 4HW or 4WS. Exploration of question of what is meant by America, and hence what is meant by American culture and American studies. Addresses concepts of origins (real or imagined beginnings of cultural formations), identities (narratives of people and places), and media (creative process as manifest in aesthetic forms, artistic movements, and information systems). P/NP or letter grading.

GENDER STUDIES M114 – Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies. (Same as Lesbian, Gay, Bisexual, Transgender, and Queer Studies M114.) Lecture, three hours; discussion, one hour. Introduction to history, politics, culture, and scientific study of lesbians, gay men, bisexuals, transgendered, and queer people; examination of sexuality and gender as categories for investigation; interdisciplinary theories and research on minority sexualities and genders. P/NP or letter grading.

GERMAN 102 – War, Politics, Art. Lecture, three hours; discussion, one hour. Taught in English. Analysis of interrelationship between politics, social conditions, and arts with respect to war. World Wars I and II and German history to be used as model for principal questions of society and philosophical thinking. P/NP or letter grading.

HISTORY 2B – Social Knowledge and Social Power. Lecture, three hours; discussion, two hours. History of social knowledge and social power in the 19th and 20th centuries. Everyday ideas and practices about human nature, common sense, and community and relation of those practices to social thought, social engineering, and social science. Themes include development of social knowledges through public activities and discourses; how social knowledge differs in agricultural, mercantile, industrial, and information-based political economies; and how social science addresses these issues. P/NP or letter grading.

HISTORY 2C – Religion, Occult, and Science: Mystics, Heretics, and Witches in Western Tradition, 1000 to 1600. Lecture, three hours; discussion, two hours. Specific aspects of elite and popular culture in medieval and early modern Europe. Manner in which men and women sought to explain, order, and escape terrors of their lives by

embracing transcendental religious experiences and dreaming of apocalypse and witchcraft. Examination of experiences in context of genesis of the state, birth of a new science, and economic and social change. P/NP or letter grading.

MOLECULAR, CELL, AND DEVELOPMENTAL BIOLOGY 50 – Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues. Lecture, three and one half hours; discussion, 90 minutes. Developmental biology of various types of human stem cells. Important functional differences between embryonic, hematopoietic, and adult stem cells, as well as differences in their biomedical potentials. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research. P/NP or letter grading.

MUSICOLOGY M73 – Music and Religion in Popular Culture. (Formerly numbered Music History M73.) (Same as Ethnomusicology M73.) Lecture, four hours; discussion, one hour. Survey of popular music in religious traditions since the 1970s. Growth of music in Jewish denominations, including Orthodox, Reform, and Conservative, and Christian contemporary music, from evangelical to cross-over artists performing in mainstream. Credit for both courses M73 and M173 not allowed. P/NP or letter grading.

PUBLIC AFFAIRS 10 – Social Problems and Social Change. Lecture, three hours; discussion, one hour. Introduction to social scientific approaches to study of social problems and their solutions. Using selected contemporary social problems as cases, and drawing on variety of sources (such as scholarly readings, video clips, and guest speakers), exploration of how social problems and their solutions come to be defined, roles that economic, political, educational, and cultural institutions play in perpetuating or solving social problems, and how individuals, social advocates, and communities can lead or impede social change. Letter grading.

RELIGION 11 – Religion in Los Angeles. Lecture, four hours. Introduction to varieties of religious experience in Los Angeles and its environs. Presentations, required readings, and (where possible) site visits to examine selected faiths and spiritual practices throughout Southern California and provide deeper understanding of myriad ways that sacred is made manifest and encountered. Foundational academic orientations within study of religion (anthropological, historical, psychological, sociological, etc.) used as framework to examine and interpret almost unparalleled religious diversity of City of Angels. Recognizing that spiritual traditions are crucial reflection of region's ever-changing demographics, emphasis on role of ethnicity, gender, nationality, and race in shaping of religious landscape. P/NP or letter grading.

RELIGION 55 – Spirit of Medicine. Lecture, three hours; discussion, one hour. Examination of relationship between medicine, religion, and society; how religion is help or hindrance to health; and what health care might look like beyond biomedical clinic. Examination of historical entwinement of religion, medicine, and society in Western

antiquity to early modern period; disentanglement in Enlightenment to early 20th century; and confluence of science, technology, and capitalism in biomedicine compartmentalized from religion today. Conceptualization of rhetorics and epistemologies of healing—what it means to be healed and how one would know—and put in tension with faith healings and religion-as-medicine, medicine-as-religion, and integrated approaches. Analysis of alternatives to biomedical status quo in theoretical medicine and in health care delivery, with particular attention to questions of justice and holistic care in U.S. and of policy and practice globally. P/NP or letter grading.

RELIGION M107 – Islam in West. (Same as Arabic M107 and Islamic Studies M107.) Lecture, three hours; discussion, one hour. Acquisition of understanding of basic doctrines and practices of Islam. Survey of history of Islam in West, with focus on U.S. and France. Analysis of issues relevant to growth and development of selected Muslim communities in West. Exposure to diverse expressions of Islam through independent research on Muslim communities and institutions in U.S. Development of strong analytical writing and speaking skills. P/NP or letter grading.

RELIGION M115 – Islam and Other Religions. (Same as Islamic Studies M115.) Lecture, three hours; discussion, one hour. Students gain familiarity with historical cases and modes of interaction between Muslims and non-Muslims in plural societies. Consideration of axis questions such as how does Qur'an reflect religious plurality; how does it situate Islam vis-à-vis its alternatives; what encounters did rapid expansion of Islam bring about in diverse societies; how did Islam and other religions change through debate, war, and exchange of ideas; what roles has political power played in conditioning interreligious interaction; how have conversion and hybridity affected what it means to be Muslim; what is different about interreligious interactions in secular states and societies; and how is past invoked to justify opinions and policies today. Investigation of these questions by conducting microstudies: close readings of sources through theoretical lens. P/NP or letter grading.

RELIGION M40 – Christianities East and West. (Same as Slavic M40.) Lecture, three hours; discussion, one hour. Survey of three major historical branches of Christianity—Eastern and Oriental Orthodoxy, Roman Catholicism, and Protestantism, contrasting how history, dogma, culture, and community structures develop in those three traditions. P/NP or letter grading.

SOCIOLOGY 1 – Intro to Sociology. Lecture, four hours; discussion, one hour. Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation. P/NP or letter grading.

SOUTHEAST ASIAN 50 – Southeast Asian Societies and Cultures. Lecture, three hours; discussion, one hour. General introduction to varied and diverse region of Southeast Asia. Designed to acquaint students with broad themes that characterize

societies, cultures, and civilizations of this vitally important part of globe. Study of historical trajectories that have led eleven countries of region to present situations. Emphasis on examinations of these societies and important contemporary issues relating to geography, topography, politics, culture, literature, gender issues, religion, human rights, and environment. P/NP or letter grading.

WORLD ARTS AND CULTURES 51W – Aliens, Psychics and Ghosts. Lecture, three hours; discussion, two hours. Enforced requisite: English Composition 3. Combination of approaches of discourse analysis and scientific method to understand how people make sense of other people’s stories of aliens, psychics, and ghosts. Exploration of how people come to believe what they do about human life, life after death, and other-than-human life. Satisfies Writing II requirement. Letter grading.

SCIENTIFIC INQUIRY - LIFE SCIENCE (8 COURSES)

CLUSTERS 73A – Brain, Bodymind, and Society: All in Your Head? Lecture, three hours; discussion, two hours. Course 73A is enforced requisite to 73B, which is enforced requisite to 73CW. Limited to first-year freshmen. Drawing on several disciplines including disability studies, literary and film analysis, neurobiology, philosophy, and psychology, development of interdisciplinary account of how we relate our increasingly sophisticated knowledge of brain to contexts and meanings of subjectivity, mental health, and disability. Students make connections through interdisciplinary discussion of contemporary and historical understandings of brain structure and function; biological, psychological, and philosophical approaches to memory and learning; neuroscientific and philosophical approaches to consciousness; literary and filmic representations of mental illness and disability; and disability and mad studies critiques of biomedical model of mental illness. Letter grading.

CLUSTERS 73B – Brain, Bodymind, and Society: All in Your Head? Lecture, three hours; discussion, two hours. Enforced requisite: course 73A. Limited to first-year freshmen. Drawing on several disciplines including disability studies, literary and film analysis, neurobiology, philosophy, and psychology, development of interdisciplinary account of how we relate our increasingly sophisticated knowledge of brain to contexts and meanings of subjectivity, mental health, and disability. Students make connections through interdisciplinary discussion of contemporary and historical understandings of brain structure and function; biological, psychological, and philosophical approaches to memory and learning; neuroscientific and philosophical approaches to consciousness; literary and filmic representations of mental illness and disability; and disability and mad studies critiques of biomedical model of mental illness. Letter grading.

CLUSTERS 73CW – Brain, Bodymind, and Society: All in Your Head? Seminar, three hours. Enforced requisite: course 73B. Limited to first-year freshmen. Topics include

mental illness, neuroscience in popular culture, and neuroscience of decision making. Satisfies Writing II requirement. Letter grading.

CLUSTERS M71A – Biotechnology and Society. (Same as Society and Genetics M71A.) Lecture, three hours; discussion, two hours. Course M71A is enforced requisite to M71B, which is enforced requisite to M71CW. Limited to first-year freshmen. Exploration of methods, applications, and implications of biotechnology and of ethical, social, and political implications as well as biological underpinnings. Letter grading.

CLUSTERS M71B – Biotechnology and Society. (Same as Society and Genetics M71B.) Lecture, three hours; discussion, two hours. Enforced requisite: course M71A. Limited to first-year freshmen. Exploration of methods, applications, and implications of biotechnology and of ethical, social, and political implications as well as biological underpinnings. Letter grading.

HISTORY 2B – Social Knowledge and Social Power. Lecture, three hours; discussion, two hours. History of social knowledge and social power in the 19th and 20th centuries. Everyday ideas and practices about human nature, common sense, and community and relation of those practices to social thought, social engineering, and social science. Themes include development of social knowledges through public activities and discourses; how social knowledge differs in agricultural, mercantile, industrial, and information-based political economies; and how social science addresses these issues. P/NP or letter grading.

MOLECULAR, CELL, AND DEVELOPMENTAL BIOLOGY 50 – Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues. Lecture, three and one half hours; discussion, 90 minutes. Developmental biology of various types of human stem cells. Important functional differences between embryonic, hematopoietic, and adult stem cells, as well as differences in their biomedical potentials. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research. P/NP or letter grading.

RELIGION M107 – Islam in West. (Same as Arabic M107 and Islamic Studies M107.) Lecture, three hours; discussion, one hour. Acquisition of understanding of basic doctrines and practices of Islam. Survey of history of Islam in West, with focus on U.S. and France. Analysis of issues relevant to growth and development of selected Muslim communities in West. Exposure to diverse expressions of Islam through independent research on Muslim communities and institutions in U.S. Development of strong analytical writing and speaking skills. P/NP or letter grading.