

## Central and East European Languages and Cultures GE Track

The Central and East European Languages and Cultures track offers a diverse selection of classes that cover several different facets of Slavic, East European, and Eurasian Languages and cultures. Students who are interested in exploring topics such as language, literature, and culture and civilization in Central and Eastern Europe should look to this track. This GE track offers a multidimensional look at civilization, language, and history.

### List of Courses by GE Foundation Area

*Click on a Foundation Area or scroll below to see list of courses and descriptions.*

**ARTS AND HUMANITIES - LITERARY AND CULTURAL ANALYSIS (9 COURSES)**

**ARTS AND HUMANITIES - PHILOSOPHICAL AND LINGUISTIC ANALYSIS (1 COURSE)**

**ARTS AND HUMANITIES - VISUAL AND PERFORMING ARTS ANALYSIS (3 COURSES)**

**SOCIETY AND CULTURE - HISTORICAL ANALYSIS (2 COURSES)**

**SOCIETY AND CULTURE - SOCIAL ANALYSIS (1 COURSE)**

**SCIENTIFIC INQUIRY - LIFE SCIENCE (0 COURSES)**

**SCIENTIFIC INQUIRY – PHYSICAL SCIENCES (0 COURSES)**

#### **ARTS AND HUMANITIES - LITERARY AND CULTURAL ANALYSIS (9 COURSES)**

**INTRODUCTION TO EURASIA 5 – Introduction to Eurasia.** Lecture, three hours; discussion, one hour (when scheduled). Interdisciplinary survey of Eurasia. Introduction to history, culture, and geography of diverse area that is often vaguely understood as not quite Europe and not quite Asia, yet both at the same time home to several of history's most powerful overland empires, as well as its most notorious figures: Genghis Khan, Alexander the Great, Ivan the Terrible, and others. Exploration of contemporary issues in modern states of Russia, China, Mongolia, Kazakhstan, Uzbekistan, Tajikistan, Iran, and Azerbaijan. P/NP or letter grading.

**SLAVIC 90 – Introduction to Slavic Civilization.** Lecture, three hours; discussion, one hour. Introductory survey of social and cultural institutions of Slavic peoples and their historical background. P/NP or letter grading.

**CENTRAL AND EAST EUROPEAN STUDIES 91 – Culture and Society in Central and Eastern Europe.** Lecture, three hours; discussion, one hour. Interdisciplinary course to introduce students to main themes and concepts of central and east European studies, including historical background, nation states and ethnic groups, languages spoken in

area, and culture and politics in communist and post-communist periods: religion, literature, mass media, music, art, and cinema. P/NP or letter grading.

**RUSSIAN 25 – Great Russian Novel.** Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 25W. Designed for nonmajors. Knowledge of Russian not required. Study of major works by great 19th-century Russian novelists. P/NP or letter grading.

**RUSSIAN 25W – Great Russian Novel.** Lecture, three hours; discussion, one hour. Requisite: English Composition 3. Not open for credit to students with credit for course 25. Designed for nonmajors. Knowledge of Russian not required. Study of major works by great 19th-century Russian novelists. Satisfies Writing II requirement. Letter grading.

**RUSSIAN 31 – Introduction to Russian Film.** Lecture, three hours; discussion, one hour; film screening, two hours. Key works, names, events, and concepts of Russian cinematic tradition. Development of skills in analyzing and interpreting films and acquisition of critical terminology of film studies. How film form and aesthetics are conditioned by technology, ideology, economics, theory, tradition, and culture. How cinema in Russia has created and contested narratives of history and identity, how cinema has served interests of state, and how it has defied them. P/NP or letter grading.

**RUSSIAN 90A – Introduction to Russian Civilization.** Lecture, three hours; discussion, one hour. Introduction to Russian culture and society from earliest times to 1917. P/NP or letter grading.

**RUSSIAN 90B – Russian Civilization in 20th Century.** Lecture, three hours; discussion, one hour. Not open for credit to students with credit for course 90BW. Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents. P/NP or letter grading.

**RUSSIAN 90BW – Russian Civilization in 20th Century.** Lecture, three hours; discussion, one hour. Requisite: English Composition 3. Not open for credit to students with credit for course 90B. Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents. Weekly discussions focus on varied approaches to writing addressing class topics. Five short papers required. Satisfies Writing II requirement. Letter grading.

### **ARTS AND HUMANITIES - PHILOSOPHICAL AND LINGUISTIC ANALYSIS (1 COURSE)**

**SLAVIC 90 – Introduction to Slavic Civilization.** Lecture, three hours; discussion, one hour. Introductory survey of social and cultural institutions of Slavic peoples and their historical background. P/NP or letter grading.

### ARTS AND HUMANITIES - VISUAL AND PERFORMING ARTS ANALYSIS (3 COURSES)

**SLAVIC 90 – Introduction to Slavic Civilization.** Lecture, three hours; discussion, one hour. Introductory survey of social and cultural institutions of Slavic peoples and their historical background. P/NP or letter grading.

**CENTRAL AND EAST EUROPEAN STUDIES 31 – Introduction to Slavic, East European, and Central Asian Cultures through Film.** Lecture, three hours; discussion, one hour. Interdisciplinary introduction to diversity of languages and cultures represented in Department of Slavic, East European, and Eurasian Languages and Cultures through medium of film. P/NP or letter grading.

**RUSSIAN 31 – Introduction to Russian Film.** Lecture, three hours; discussion, one hour; film screening, two hours. Key works, names, events, and concepts of Russian cinematic tradition. Development of skills in analyzing and interpreting films and acquisition of critical terminology of film studies. How film form and aesthetics are conditioned by technology, ideology, economics, theory, tradition, and culture. How cinema in Russia has created and contested narratives of history and identity, how cinema has served interests of state, and how it has defied them. P/NP or letter grading.

### SOCIETY AND CULTURE - HISTORICAL ANALYSIS (2 COURSES)

**SLAVIC 5 – Introduction to Eurasia.** Lecture, three hours; discussion, one hour (when scheduled). Interdisciplinary survey of Eurasia. Introduction to history, culture, and geography of diverse area that is often vaguely understood as not quite Europe and not quite Asia, yet both at the same time home to several of history's most powerful overland empires, as well as its most notorious figures: Genghis Khan, Alexander the Great, Ivan the Terrible, and others. Exploration of contemporary issues in modern states of Russia, China, Mongolia, Kazakhstan, Uzbekistan, Tajikistan, Iran, and Azerbaijan. P/NP or letter grading.

**RUSSIAN 90A – Introduction to Russian Civilization.** Lecture, three hours; discussion, one hour. Introduction to Russian culture and society from earliest times to 1917. P/NP or letter grading.

### SOCIETY AND CULTURE - SOCIAL ANALYSIS (1 COURSE)

**RUSSIAN 90A – Introduction to Russian Civilization.** Lecture, three hours; discussion, one hour. Introduction to Russian culture and society from earliest times to 1917. P/NP or letter grading.

**SCIENTIFIC INQUIRY - LIFE SCIENCE (0 COURSES)**

No courses for this GE Foundation area in this track

**SCIENTIFIC INQUIRY – PHYSICAL SCIENCES (0 COURSES)**

No courses for this GE Foundation area in this track