

Art History GE Track

This track develops skills for describing and analyzing art and design of the built environment in a wide range of geographical contexts. Exploring materials, technologies, and economic conditions for conceiving, constructing, and exhibiting cultural forms, students are able to imagine and anticipate solutions to problems. Tracing and understanding inventive thinking in historical situations, each with diverse social and political considerations, students engage with the persuasive and sensory effects of art and architecture.

List of Courses by GE Foundation Area

Click on a Foundation Area or scroll below to see list of courses and descriptions.

ARTS AND HUMANITIES - LITERARY AND CULTURAL ANALYSIS (6 COURSES)

ARTS AND HUMANITIES - PHILOSOPHICAL AND LINGUISTIC ANALYSIS (0 COURSES)

ARTS AND HUMANITIES - VISUAL AND PERFORMING ARTS ANALYSIS (9 COURSES)

SOCIETY AND CULTURE - HISTORICAL ANALYSIS (5 COURSES)

SOCIETY AND CULTURE - SOCIAL ANALYSIS (1 COURSE)

SCIENTIFIC INQUIRY - LIFE SCIENCE (0 COURSES)

ARTS AND HUMANITIES - LITERARY AND CULTURAL ANALYSIS (6 COURSES)

ART HIS 20 – Ancient Art. Lecture, three hours; quiz, one hour; museum field trips. Prehistoric, Egyptian, Mesopotamian, Aegean, Greek, Hellenistic, and Roman art and architecture. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 21 – Medieval Art. Lecture, three hours; quiz, one hour. Early Christian, Byzantine, Islamic, Carolingian, Ottonian, Romanesque, and Gothic art and architecture. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 22 – Renaissance and Baroque Art. Lecture, three hours; discussion, one hour. Survey of Renaissance and baroque art. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 25 – Museum Studies. Lecture, three hours; discussion, one hour; museum field trips. General introduction to study of museums in their social and historical contexts. Examination of debates about museum's role in society through case studies and analysis of exhibitions in range of museums including art, history, and ethnographic museums. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 27 – Art and Architecture of Ancient Americas. Lecture, three hours; discussion, one hour; museum field trips. Introduction to art, architecture, and urbanism of Americas (North to South) from earliest settlement until AD 1450. Analysis of variety

of media within their historical and cultural context. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 31 – Art of India and Southeast Asia. Lecture, three hours; discussion, one hour; museum field trips. Discussion of selection of monuments and objects from Indian subcontinent and Southeast Asia using key historical, cultural, and religious concepts. Analysis of each monument or object in detail, with their relationships compared and contrasted. P/NP or letter grading. Credits: 5.0 Units.

ARTS AND HUMANITIES - PHILOSOPHICAL AND LINGUISTIC ANALYSIS (0 COURSES)

No courses for this GE Foundation area in this track

ARTS AND HUMANITIES - VISUAL AND PERFORMING ARTS ANALYSIS (9 COURSES)

ART HIS 20 – Ancient Art. Lecture, three hours; quiz, one hour; museum field trips. Prehistoric, Egyptian, Mesopotamian, Aegean, Greek, Hellenistic, and Roman art and architecture. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 21 – Medieval Art. Lecture, three hours; quiz, one hour. Early Christian, Byzantine, Islamic, Carolingian, Ottonian, Romanesque, and Gothic art and architecture. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 22 – Renaissance and Baroque Art. Lecture, three hours; discussion, one hour. Survey of Renaissance and baroque art. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 23 – Modern Art. Lecture, three hours; discussion, one hour; museum field trips. History of modern art from 1860s to 1960s, from Manet and impressionists to pop art and minimalism. Study of origins and social functions, as well as aesthetic innovations and philosophical dilemmas of modernism. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 24 – Architecture in Modern World. Lecture, three hours; discussion, one hour. Introduction to study of architectural history through examination of built world of past two centuries. Building technologies and forms of economic, social, and political life have produced modern built environment that is both diverse and increasingly connected. Focus on factors that have affected architecture globally and those that give regions, cultures, and historical periods their particular qualities. Topics include architectural and urban ramifications of modern self-consciousness, nationalism and internationalism, industrialism, colonialism and anticolonialism, and new art and architectural theories. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 27 – Art and Architecture of Ancient Americas. Lecture, three hours; discussion, one hour; museum field trips. Introduction to art, architecture, and urbanism

of Americas (North to South) from earliest settlement until AD 1450. Analysis of variety of media within their historical and cultural context. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 28 – Arts of Africa. Lecture, three hours; discussion, one hour; museum field trips. Introduction to arts and architecture of Africa. Examination of social and historical contexts of their production. Introduction to body of information within framework of conceptual problem through series of case studies. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 30 – Arts of Japan. Lecture, three hours; discussion, one hour; museum field trips. General introduction to art, architecture, and material culture of Japan, from earliest records to present. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 31 – Art of India and Southeast Asia. (5) Lecture, three hours; discussion, one hour; museum field trips. Discussion of selection of monuments and objects from Indian subcontinent and Southeast Asia using key historical, cultural, and religious concepts. Analysis of each monument or object in detail, with their relationships compared and contrasted. P/NP or letter grading

SOCIETY AND CULTURE - HISTORICAL ANALYSIS (5 COURSES)

ART HIS 20 – Ancient Art. Lecture, three hours; quiz, one hour; museum field trips. Prehistoric, Egyptian, Mesopotamian, Aegean, Greek, Hellenistic, and Roman art and architecture. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 21 – Medieval Art. Lecture, three hours; quiz, one hour. Early Christian, Byzantine, Islamic, Carolingian, Ottonian, Romanesque, and Gothic art and architecture. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 24 – Architecture in Modern World. Lecture, three hours; discussion, one hour. Introduction to study of architectural history through examination of built world of past two centuries. Building technologies and forms of economic, social, and political life have produced modern built environment that is both diverse and increasingly connected. Focus on factors that have affected architecture globally and those that give regions, cultures, and historical periods their particular qualities. Topics include architectural and urban ramifications of modern self-consciousness, nationalism and internationalism, industrialism, colonialism and anticolonialism, and new art and architectural theories. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 28 – Arts of Africa. Lecture, three hours; discussion, one hour; museum field trips. Introduction to arts and architecture of Africa. Examination of social and historical contexts of their production. Introduction to body of information within framework of

conceptual problem through series of case studies. P/NP or letter grading. Credits: 5.0 Units.

ART HIS 30 – Arts of Japan. Lecture, three hours; discussion, one hour; museum field trips. General introduction to art, architecture, and material culture of Japan, from earliest records to present. P/NP or letter grading. Credits: 5.0 Units.

SOCIETY AND CULTURE - SOCIAL ANALYSIS (1 COURSE)

ART HIS 25 – Museum Studies. Lecture, three hours; discussion, one hour; museum field trips. General introduction to study of museums in their social and historical contexts. Examination of debates about museum's role in society through case studies and analysis of exhibitions in range of museums including art, history, and ethnographic museums. P/NP or letter grading. Credits: 5.0 Units.

SCIENTIFIC INQUIRY - LIFE SCIENCE (0 COURSES)

No courses for this GE Foundation area in this track